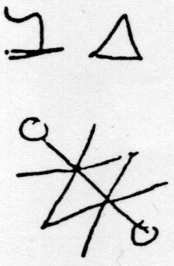
~~Yk~~ [Yorke MSS book #1]

Rite of Saturn - [varia]

The officers of the Temple

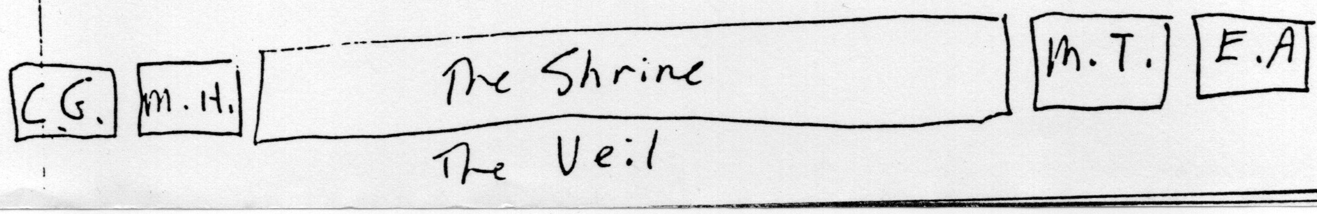
Magister Templi, the representative of Birah, ♄
Mater Coeli, ♀ in ♎, the house of ♄'s exaltation.
Brother Aquarius, the house of ♄, in Chesed
because ♒ is ▽ "Hope"
Brother Capricornus Emissarius, the house of
♄, in Geburah because ♂ is exalted
therein
Brother Capricornus, the throne of ♑. He is
♂ in ♑
The leader of the Chorus.

An VI ☉ in ♌



The Rite of Saturn

First the temple is in Light. Probationers
only in when admitted. They chant ♑ & ♒
from 963 while others wait without in darkness.



[Yorke MSS book #1]

[Note: This page omitted by error in printed text - AC's note to insert it ignored]

The Entry into the Temple.

I. The Magister Templi alone. He performeth that rite which he alone understandeth.

II At his knock 1 11 the Mother of Heaven joins him, and they perform the rite of the Abyss.

III At her knock 11 1 Brother Exempt Adept joins them, and performs the Act of Homage and takes the Oath.

IV. At Bro. E.A.'s knock 111 Bro. C.G. admits the probationers. The Choragogos leads them in threefold circumambulation, saluting; and begins the adorations.

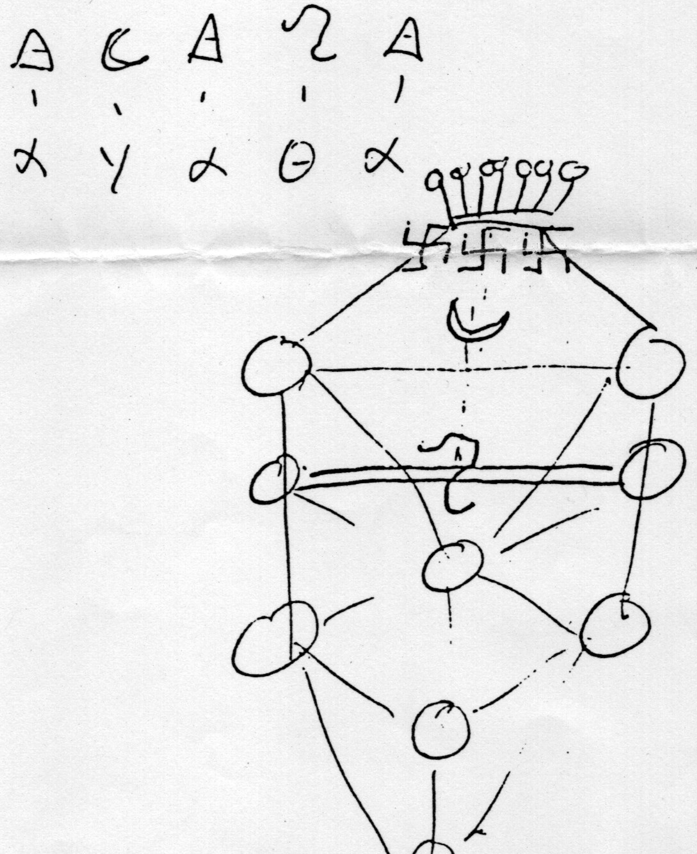
V At the knock of the Choragogos 111 111 111 C.G. admits strangers. E.A. is standing before veil as a guard to concealed M.T. + M.H. Or E.A. can go to door, hooded, to admit, while C.G. guards. Choragogos + other probationers shepherd the strangers. All being seated, C.G. goes to throne and switches off light. Sequitur ut supra scriptsi.

[Note: in the Eq. I(6) the part of "C.G." is transcribed as Capricornus. C.G. = Captain of the Guard]

The Temple being in darkness, and the assistants seated, probationers occupying the front ranks, let the Captain of the Guard arise from his throne, and knock thrice with his spear - ~~[illegible]~~ butt ~~on~~ upon the floor. M.T. is in the shrine, with M.H.

[~~[illegible]~~ only serious variations noted from here]

[loose diagram]:



[N.B. The roman numeral "I" in Parts II and III are actually 9 for Knock].

[On Eq. I(6) p. 16 (Supp.) instead of saying "Behold Thine handmaiden!" M. H. or Mater Coeli recites in the MS:]

Omari tessala marax,
Tessala dodi phornepax.
Amri radara poliax
Armana pilui.
Amri radara pilui son';
Mari narya barbiton
Madara anaphax sarpedon
Andala hriliu.

[at the very end of the MS]:

ΤΕΛΟΣ